

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO
in D major
for Guitar and String Orchestra

Transcribed by Emilio Pujol
RV 93

VIOLONCELLO

CONCERTO EN RÉ MAJEUR

Transcription de
EMILIO PUJOL

Antonio VIVALDI
(1675?-1741)

VIOLONCELLE

I

Allegro

f *mf* *f* *p* *f* *f* *f* *f* *f* *f*

5 10 (b) 15 20 Arco 25 30 35 40 Arco 45

Pizz. Pizz. Pizz. Arco

cresc.

VIOLONCELLE

II

Largo
(Sordina)

55

p

60

65

This section of the musical score for Violoncelle II, Largo movement, consists of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a piano (*p*) dynamic marking. Measure numbers 55, 60, and 65 are indicated above the staves. The music features a steady eighth-note pattern in the first staff, which continues through the subsequent staves with some melodic variation.

III

Allegro

70

f

75

p

80

f

85

p

90

95

pp

100

f

This section of the musical score for Violoncelle II, Allegro movement, consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The first staff begins with a forte (*f*) dynamic marking. Measure numbers 70, 75, 80, 85, 90, 95, and 100 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *pp*, and *f* again. The section concludes with a double bar line at measure 100.