

Wolfgang Amadeus Mozart

Symphony No. 33

Violine I

Allegro assai

This musical score is for the Violine I part of Mozart's Symphony No. 33, marked 'Allegro assai'. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of ten staves of music, with measure numbers 2, 7, 14, 22, 29, 37, 45, 52, 61, and 67 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *f* (forte), *p* (piano), and *tr* (trill). There are also articulation marks like accents and staccato marks. A section labeled 'A' begins at measure 22, and a section labeled 'B' begins at measure 52. The score ends with a double bar line at measure 67.

Violine I

3

Violine I score for Mozart's Symphony No. 33, measures 73-149. The score is written for a single violin part in G major, 3/4 time. It features various musical notations including treble clef, key signature (one sharp), time signature (3/4), and dynamic markings such as *f*, *p*, *ff*, and *cresc.*. The score includes several trills (*tr*) and triplets (*3*). The key signature changes to D major at measure 108 and back to G major at measure 139. The score is divided into systems, with measure numbers 73, 82, 88, 95, 101, 108, 115, 120, 127, 132, 139, and 149 marked at the beginning of their respective lines. The notation includes various note values, rests, and articulation marks.

Violine I

159

173 **F** *f* *tr*

183

192 *p* *tr*

202 *fp* **G** *f* *p*

211 *f* *p* *f* *p*

218

227 **H** *f* *p* *f* *p*

235 *f* *p* *f*

242 *tr* *fp* *fp* *fp*

249 *tr* *fp* *f* *p* *f*

257 *p* *f* **I** *p*

265 *tr* *tr*

Detailed description: This page contains the musical score for the first violin part of Mozart's Symphony No. 33, measures 159 to 265. The music is written on a single staff in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo), and *tr* (trill). Rehearsal marks are indicated by bold letters: **F** at measure 173, **G** at measure 202, **H** at measure 227, and **I** at measure 257. The page number 4 is in the top left corner.

Violine I

Violine I score for Mozart's Symphony No. 33, measures 274-363. The score is written for a single violin part in G major, 3/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings (f, p, ff, cresc., pp). The score is divided into measures 274, 280, 290, 296, 304, 311, 319, 327, 332, 340, 347, 357, and 363. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several trills (tr) and slurs. Dynamic markings include f, p, ff, cresc., and pp. The score is divided into measures 274, 280, 290, 296, 304, 311, 319, 327, 332, 340, 347, 357, and 363. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several trills (tr) and slurs. Dynamic markings include f, p, ff, cresc., and pp. The score is divided into measures 274, 280, 290, 296, 304, 311, 319, 327, 332, 340, 347, 357, and 363.

274 *tr*

280 *K* *f* *tr*

290 *tr* *p*

296 *f*

304 *p*

311 *L* *f*

319

327 *p* *cresc.* *f* *cresc.*

332 *ff* *p* *ob.*

340 *M* *f*

347 *p* *pp*

357 *f*

363

Violine I

7

75 *tr* *cresc.* *Q* *p* *f*

81 *p* *p* *tr*

87 *f* *p* *f* *p*

91 *f* *p* *f* *p* *pp*

MENUETTO

f *tr* *p*

7 *f* *p*

14

22 *f* *tr* *p*

29 *f* *Trio* *sempre p*

35

42 *Menuetto d.c.*

Violine I**FINALE**
Allegro assai

Violine I

Measures 1-70 of the Violine I part, Finale, Allegro assai. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings (*f*, *p*, *R*, *S*). Measure numbers 7, 14, 21, 28, 35, 43, 52, 62, and 70 are indicated at the start of their respective staves.

Measures 1-70 of the Violine I part, Finale, Allegro assai. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings (*f*, *p*, *R*, *S*). Measure numbers 7, 14, 21, 28, 35, 43, 52, 62, and 70 are indicated at the start of their respective staves.

Violine I

Violine I part of Mozart's Symphony No. 33, measures 79-155. The score is written for a single violin in G major, 3/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *U* (up-bow) and *Ob.* (oboe). The score is divided into measures 79, 87, 94, 104, 112, 121, 130, 141, 149, and 155. The final measure (155) ends with a double bar line and repeat dots.

Violine I

162 *p*

173

182

190

198 *f* **V**

206 *f* *p*

216 *f* *p*

225 *f*

233 *p* *f* *p* **W**

242

251

260 *f*

Detailed description: This page contains the musical score for the first violin part of Mozart's Symphony No. 33, measures 162 through 260. The music is written on a single staff in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *f* (forte), and *f* *p* (forte then piano). There are also performance instructions: **V** (Violino) at measure 198 and **W** (Woodwind) at measure 233. The page number 10 is in the top left corner, and the instrument name 'Violine I' is centered at the top.

Violine I

11

Violine I part of Mozart's Symphony No. 33, measures 268-366. The score is written for a single violin in G major, 3/4 time. The key signature has one sharp (F#). The tempo is marked 'p' (piano) at measure 268 and 'f' (forte) at measure 304. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like 'p' and 'f'. The score is divided into systems, with measures 268-276, 277-285, 286-294, 295-303, 304-311, 312-320, 321-330, 331-343, 344-352, 353-359, 360-365, and 366-366. The score ends with a double bar line at measure 366.

Measures 268-276: *p*

Measures 277-285: **X**

Measures 286-294

Measures 295-303

Measures 304-311: **Y**, *f*

Measures 312-320

Measures 321-330

Measures 331-343: **Z**, *Ob.*, *p*

Measures 344-352

Measures 353-359

Measures 360-365: 1., 2.

Measures 366-366: *p*, *f*