

Wolfgang Amadeus Mozart Symphony No. 33

Oboe I

Allegro assai

15 **A**

31 *fp fp fp fp fp f*

44 *f f* **B** 2 *p*

58 *p* 16 **C** *f*

83 1

94 11 **D** *f*

114 1 *f ff*

125 *p f*

136 **E** 20 *Viol. p*

169 7 **F** *f*

190 9

[illegible]

Viol. *Andante moderato*

14 *f p* *N* 8 *fp fp*

31 *p* *tr* *p* *p* *0* *6*

50 *p* *f p* *8*

Oboe I

3

66 **P** *fp* *fp* *p* 3 1

78 *p cresc.* **Q** 10 *p* *p* *pp*

MENUETTO

12 *f* *p* 3 2 *f*

26 *f* 1 *f* **Trio** 3 *sempre p* 2

38 *f* 1 1 *f* **Menuetto d. c.**

FINALE
Allegro assai

f 3 11 *f* 3 7 *p*

32 **R** *f* 2 18 *p*

62 1 3 **S** *f* *Viol.*

76 20 **T** 12 *f*

117

129 **U** *p* *f* *p* *f* *p* *f*

139 *tr* *tr* *tr*

149

Mozart — Symphony No. 33

4

Oboe I

Viol.

15

p

p

200

p

f

V

212

3

7

f

p

f

231

2

W

15

1

f

p

258

1

3

f

271

4

X

28

Viol.

311

Y

f

323

1

335

Z

p

f

344

tr

tr

353

2

365

1.

2.

2

f

Detailed description: This is a page of a musical score for Oboe I, measures 162 to 365. The music is in G major (one sharp) and 3/4 time. The score consists of ten staves. Measure numbers are written at the beginning of each staff: 162, 200, 212, 231, 258, 271, 311, 323, 335, and 365. Various musical notations are present, including slurs, ties, and dynamic markings. Specific measures are marked with letters (V, W, X, Y, Z) and numbers (1, 2, 3, 4, 5, 7, 15, 28). Trills are indicated with 'tr'. The score ends with a double bar line at measure 365.