

Wolfgang Amadeus Mozart Symphony No. 33

Horn II in B♭

in **B** alto
Allegro assai

3 3 7 1

f *f* *f* *p* *p*

24 **A**

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

37 2 2

f

51 **B** 25 **C**

f *f*

85 1

96 11 **D** 1

f

116 4

p *cresc.* *ff*

129 *f*

137 **E** 8 20

p

Detailed description: This is a musical score for Horn II in B♭, measures 1 to 144. The score is written in treble clef with a key signature of one flat (B♭). The tempo is 'Allegro assai' and the mode is 'in B alto'. The score is divided into measures, with measure numbers 24, 37, 51, 85, 96, 116, 129, and 137 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), *fp* (fortissimo piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Section markers **A**, **B**, **C**, **D**, and **E** are placed above the staves at measures 24, 51, 96, 116, and 137 respectively. Rehearsal marks with numbers (3, 3, 7, 1, 2, 2, 1, 11, 1, 4, 8, 20) are placed above the staves at measures 1, 3, 5, 7, 37, 39, 85, 107, 116, 129, and 137. The score ends with a double bar line at measure 144.

Horn II

2

171 *p* 3 **F** 12 1

195 9 **G** 3 3 7

224 4 **H** *p* *fp* *fp* *fp* *f*

239 *fp* *fp* *fp*

249 1 2 2 *f*

263 **I** 12 8 **K** *p* *f*

292 1 *f*

303 11 **L** 1 *f*

322 *p* *cresc.* *f* *cresc.*

332 6 **M** *ff* *f*

346 6 *p* *f*

361

in **Es**
Andante moderato

Viol.

14

N 8

28

8

0

49

2

cresc.

p

f

p

59

5

P

7

78

Q

11

cresc.

pp

in **B**
MENUETTO

3

2

2

11

5

p

4

28

2

f

Trio

3

7

7

Menuetto d. c.

in **B**
FINALE
Allegro assai

3

11

3

10

R

34

2

24

Viol.

70

S

20

