

Wolfgang Amadeus Mozart Symphony No. 33

Fagott II

Allegro assai

12 2 3 *f* *f* *f* *p*

12 4 *p*

25 **A** 1 2 3 4 5 6 7 8 9 10 11 12 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

39 2 *f*

48 2 **B** 3 2 *f* *p*

62

71 4 **C** *f*

86

94 *p*

103 1 **D** *f*

111 1

Fagott II

119 *f* *ff* *p*

129 *f*

138 **E** 3 7 4 *p*

159 4

174 3 **F** *tr* *f* *tr* *tr* *tr*

186 *tr* *tr*

195 7 **G** 2 *f*

212 3 *f* *f* *p* 4

228 **H** 1 *f* *fp* *fp*

238 *f*

244 *f* *p* *f* *p* *f* *p* *f* *p* *f*

251 2 *f* 2 *f*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Mozart's Symphony No. 33. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *fp* (fortissimo piano), and *f* (forte). There are also articulation marks like *tr* (trill) and *acc* (accents). Fingerings are indicated by numbers 1 through 7. Some measures contain letter codes (E, F, G, H) above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fagott II

262 **I** 3 *p*

276 4

289 **K** *f* *p* *f*

298

304 *p*

312 **L** *f*

319

326 *f cresc.* *ff*

335 *p* *f* **M**

343

349 5 *p* *f*

361

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Mozart's Symphony No. 33. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 262 to 361. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 262: Starts with a first ending bracket labeled 'I' and a triplet of eighth notes, followed by a triplet of sixteenth notes. Dynamic: *p*.
- Measure 276: Features a fourth ending bracket labeled '4'.
- Measure 289: Marked with a key signature change 'K' (from B-flat to C major). It includes a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic.
- Measure 304: Marked with a piano (*p*) dynamic.
- Measure 312: Marked with a forte (*f*) dynamic and a first ending bracket labeled 'L'.
- Measure 326: Includes a crescendo marking (*f cresc.*) and a fortissimo (*ff*) dynamic.
- Measure 335: Includes a piano (*p*) dynamic and a forte (*f*) dynamic, followed by a key signature change 'M' (from C major to D major).
- Measure 349: Includes a piano (*p*) dynamic and a forte (*f*) dynamic, followed by a fifth ending bracket labeled '5'.
- Measure 361: The final measure on the page, ending with a double bar line.

Fagott II

4

Andante moderato

Viol. 13 **N** 8

27 *fp* *fp* *p* *f* *p*

42 *p* *cresc.* *p* *1*

55 *p* *f* *p* *f* *p* *8* **P** *fp* *fp* *5*

76 *p* *cresc.* *Q* *13* *p* *pp*

MENUETTO

f *p*

9 *f* *p* *1*

17 *1*

25 *f* *p* *f*

33 **Trio** *p* *7* *3*

Menuetto d.c.

FINALE

Allegro assai

f *f* *pp* *1* *3*

17 *f* *f* *pp* *3* *3* *1*

Fagott II

32 **R** *f* 3 3 3 *p* *f* 3

45 *p* 4 *p*

58

67 **S** *f* Viol. **T** *p* 1

77 15 *p*

104 7 *f*

122 **U** *p*

133 *tr* *f p* *tr* *f p* *tr* *f*

142 *tr*

152 18 *ob.* *f*

182 *p* 1 1 1

196 1 2 **V** *f*

208 3 *f* 3

Detailed description: This is a page of a musical score for the second Bassoon (Fagott II) in Mozart's Symphony No. 33. The page contains 12 staves of music, numbered 32 to 208. The key signature is B-flat major (two flats). The music features various dynamics including fortissimo (f), piano (p), and pianissimo (pp). There are several trills (tr) and triplets (3). Rehearsal marks are indicated by letters: R (measure 32), S (measure 67), T (measure 77), U (measure 122), and V (measure 196). A section of 15 measures starting at measure 77 is marked with a '15' and a repeat sign. A section of 18 measures starting at measure 152 is marked with an '18' and a repeat sign. An oboe (ob.) entry is marked at measure 152. The score includes various musical notations such as slurs, ties, and articulation marks.

Fagott II

222 *p* 1 *f* 3 3 3

232 *p* *f* W 3 *p*

245 4

257

266 *f*

275 *p* X 17 *p* 2 2 1 7

311 Y *f*

323

335 Z *p* *tr* *tr* *f*

344 *tr* *tr*

354 1.

365 2. 3 3 3 *p* *f*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Mozart's Symphony No. 33. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff: 222, 232, 245, 257, 266, 275, 311, 323, 335, 344, 354, and 365. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). There are also articulation marks like accents and slurs. Some measures contain letters (W, X, Y, Z) or numbers (1, 2, 3, 4, 7, 17) above them, likely indicating fingerings or specific performance instructions. The score ends with a double bar line at measure 365.