

Wolfgang Amadeus Mozart

Symphony No. 33

Fagott I

Allegro assai

12

25 **A** 1 2 3 4 5 6 7 8 9 10 11 12 1

39

48 2 **B** 3 2

62

71 4 **C**

87

95

103 1 **D**

111 1

The musical score is written for the first Bassoon (Fagott I) in 3/4 time, marked 'Allegro assai'. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff starts at measure 12 with a piano (*p*) dynamic. The third staff, marked 'A', begins at measure 25 with a fortissimo (*ff*) dynamic and contains a sequence of twelve measures, each with a first ending bracket. The fourth staff starts at measure 39 with a forte (*f*) dynamic. The fifth staff, marked 'B', begins at measure 48 with a forte (*f*) dynamic. The sixth staff starts at measure 62. The seventh staff, marked 'C', begins at measure 71 with a forte (*f*) dynamic. The eighth staff starts at measure 87. The ninth staff, marked 'D', begins at measure 95 with a piano (*p*) dynamic. The tenth staff starts at measure 103 with a forte (*f*) dynamic and ends at measure 111 with a first ending bracket.

Fagott I

119 *f* *ff* *p*

129 *f*

139 **E** 3 7 4 *p*

150 4 3

178 **F** *tr* *f* *tr* *b tr* *tr*

187 *tr*

196 1 *p* *fp*

206 **G** 2 3 *f* *f* *f* *p*

218 4

231 **H** 1 *f* *fp* *fp* *f*

241 *f* *p*

247 *f* *p* *f* *p* *f* *p* *f* 2

Fagott I

256 *f* 2 *f* I 3

267 *p* 2 3

277 4 K *f*

292 *p* *f*

300 *p*

307

315 L *f*

321

328 1 *f cresc.* *ff* *p*

339 M *f*

347 5 *p* *f*

360

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Mozart's Symphony No. 33. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *f cresc.* (forte crescendo) and *ff* (fortissimo). There are also articulation marks like '1', '2', '3', '4', and '5' above certain notes, and letters 'I', 'K', 'L', and 'M' above specific measures. The score ends with a double bar line at measure 360.

Andante moderato

13

N 8

MENUETTO

FINALE

Allegro assai

The image shows the bass line of a musical score for 'Allegro assai'. It consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in threes or fours. Dynamics include *f* (forte) and *p* (piano). Measure numbers 17 and 18 are indicated at the start of the second staff.

Fagott I

32 **R** 3 3 3 *f* *p* *f* 3

45 4 *p* *p*

58

66 **S** *f*

76 15 Viol. **T** *p*

102 1 7 *f*

121 **U** *p*

133 *tr* *f* *p* *f* *p* *f* *tr*

142 *tr*

153 18 Ob. *f*

182 1 1 1 *p*

196 1 2 **V** *f*

209 3 3 *f*

Fagott I

222 *p* 1 *f* 3 3 3

232 *p* *f* W 3 *p*

245 1

257

266 *f*

273 *p* X 17 *p*

299 1 7 Y *f*

316

328 *p* Z

338 *tr* *f*

346 *tr*

356 1.

365 2. 3 3 3 *p* *f*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Mozart's Symphony No. 33. The score is written in bass clef with a key signature of one flat (B-flat). It covers measures 222 to 365. The notation includes various dynamics such as *p* (piano), *f* (forte), and *tr* (trill). There are several articulations, including slurs and accents. Measure numbers are placed at the beginning of each line. Some measures contain letters (W, X, Y, Z) and numbers (1, 7, 17) above the staff, likely indicating specific performance techniques or fingerings. The score ends with a double bar line at measure 365.