

1/3
25

Franz Joseph
HAYDN

Symphony No. 39

G Minor

Die fruhen Sinfonien

Hob.I:39

Edited by H. C. Robbins Landon

VIOLIN II
(10899)

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SINFONIA No.39

I

Joseph Haydn

Allegro assai

6

13

18

23

28

34

39

43

47

52

p

f

n

p

f

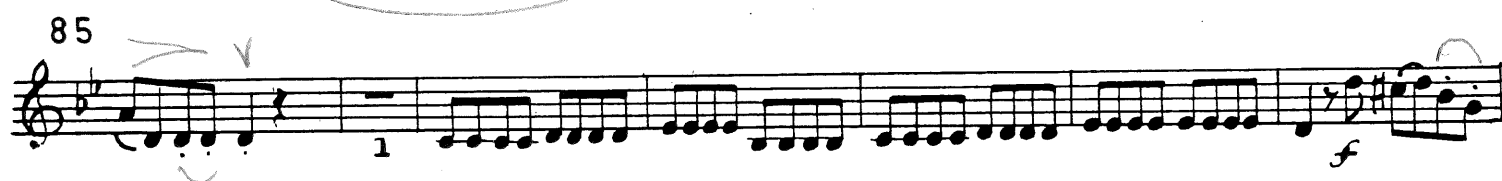
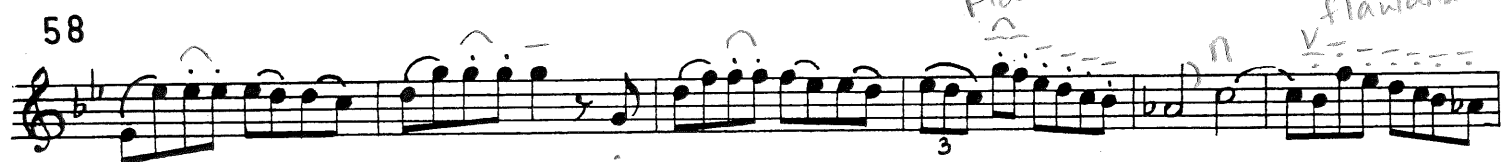
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1

3

Violino II

3



Violino II

II

Andante

Violino II musical score, Andante tempo. The score is written in G major (one sharp) and 3/4 time. It consists of 63 measures, divided into 11 staves. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "n" for notes, "v" for slurs, and "pp" for pianissimo. The score is divided into measures by bar lines, with measure numbers 6, 12, 17, 22, 28, 35, 41, 49, 57, and 63 indicated at the beginning of their respective staves. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "n" for notes, "v" for slurs, and "pp" for pianissimo. The score is divided into measures by bar lines, with measure numbers 6, 12, 17, 22, 28, 35, 41, 49, 57, and 63 indicated at the beginning of their respective staves.

Measures 1-63. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "n" for notes, "v" for slurs, and "pp" for pianissimo. The score is divided into measures by bar lines, with measure numbers 6, 12, 17, 22, 28, 35, 41, 49, 57, and 63 indicated at the beginning of their respective staves.

Violino II

69

75

81

87

93

sim

pp

f

p

cresc.

f

p

pp

ND

III

Menuet

9

17

25

f

forz

forz

Violino II

33

40

46

Menuet da Capo

This musical score for Violino II covers measures 33 to 46 of the 'Menuet da Capo'. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include piano (p) and forte (f). There are several slurs and accents throughout the passage. The piece concludes with a repeat sign at measure 46.

IV

FINALE

Allegro molto

9

15

19

25

30

33

This musical score for Violino II covers measures 9 to 33 of the 'FINALE' section, marked 'Allegro molto'. The music is in 3/4 time with a key signature of two flats. It begins with a series of chords marked with a forte (f) dynamic. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several slurs, accents, and trills (marked 'tr') throughout the piece. The score ends with a repeat sign at measure 33.

Violino II

7

