

$\frac{1}{4}$
25
Franz Joseph

HAYDN

Symphony No. 39

G Minor

Die fruhen Sinfonien

Hob.I:39

Edited by H. C. Robbins Landon

Property of:
New Mexico Philharmonic

CELLO / BASS & BASSOON

(10899)

Luck's Music Library
MICHIGAN

Joseph Haydn

Allegro assai

Allegro assai

Handwritten musical score for the first system of 'Allegro assai'. The music is in bass clef, 6/8 time, and B-flat major. It begins with a piano (p) dynamic and a series of eighth-note patterns. A handwritten '8' is at the end of the first line. The second line starts at measure 13 and includes a forte (f) dynamic. The third line starts at measure 19. The fourth line starts at measure 25 and includes a piano (p) and forte (f) dynamic. The fifth line starts at measure 31. The sixth line starts at measure 37 and includes a forte (f) dynamic. The seventh line starts at measure 43 and includes a forte (f) dynamic. The eighth line starts at measure 49 and includes a forte (f) and piano (p) dynamic. The ninth line starts at measure 55 and includes a forte (f) dynamic. The tenth line starts at measure 61. The score is marked with various dynamics (p, f), articulation marks (accents, slurs), and phrasing slurs. A handwritten '8' is at the end of the first line.

Violoncello, Basso
e Fagotto

66



72



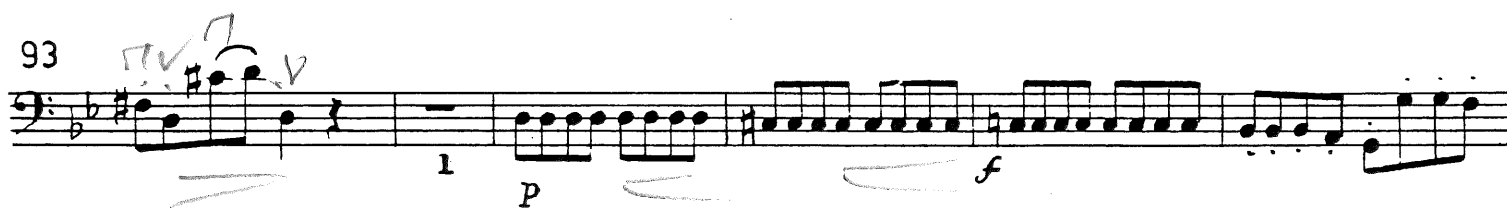
78



85



93



99



104



110



Violoncello, Basso
e Fagotto

II

Andante

senza Fagotto

1 *p*

8 1 *f* 1 *f* *p*

17 *f* *p* *f* *p* *f* *p* *cresc.*

25 *f* *f* *f* *p*

32 *pp*

40 *mf* *p*

48 *f* *p*

57 2

69 1 *f* 1 *f* *p*

80 *f* *p* *f* *p* *f* *p* *cresc.* *f*

90 *f* *f* *p*

Detailed description: This is a musical score for a cello, bass, and bassoon. The page is numbered 4 in the top left. The title is 'Violoncello, Basso e Fagotto' with a section marker 'II'. The tempo is 'Andante' and the instruction is 'senza Fagotto'. The score consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The music features various dynamics including piano (*p*), forte (*f*), piano-piano (*pp*), mezzo-forte (*mf*), and crescendo (*cresc.*). There are also accents, slurs, and fingerings indicated throughout the score.

Violoncello, Basso
e Fagotto

5

Menuet

con Fagotto

III



9



17



25



1ST AND
(2) TRIO

33



43



Menuet da capo

IV

FINALE

Allegro molto



10



16



23



30

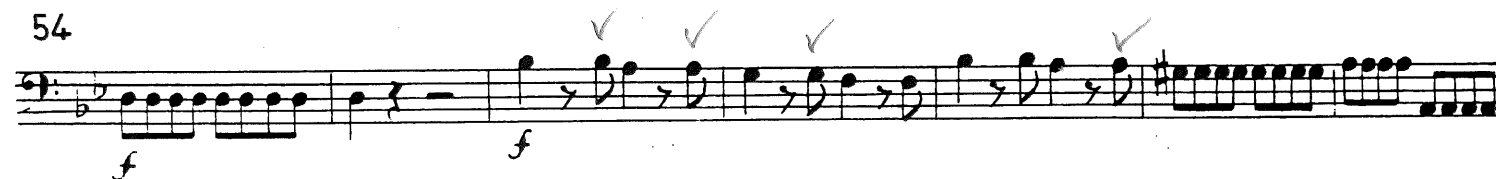


Violoncello, Basso
e Fagotto

38



54



61



68



77



83



87



92

