

# SINFONIA No.39

(ca.1768)

Violino 1

Joseph Haydn

**Allegro assai**

The musical score is written for Violino 1 in G major, 3/4 time. It consists of 52 measures. The notation includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The score is divided into systems, with measure numbers 6, 12, 18, 23, 29, 36, 41, and 45 indicated at the beginning of their respective lines. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a repeat sign and a final cadence.

Violino 1 score for Haydn Sinfonia 39 V1, measures 57-111. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'f' (forte) at measure 57 and 'p' (piano) at measure 73. The score consists of nine staves of music, each containing measures 57-62, 63-68, 69-72, 73-78, 79-84, 85-90, 91-96, 97-101, and 102-106 respectively. The final measure is a double bar line with repeat dots. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'f' and 'p'.

## Andante

Violino 1

Andante

3/8

*p*

6

*f*

11

*p* *f* *p*

16

*f* *p* *f* *p*

21

*f* *cresc.* *f*

26

*p* *f* *p* *f*

31

*p*

37

42

*f* *p*

Violino 1 score for Haydn Sinfonia 39 V1, measures 48-93. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 48-54: *f*

Measures 55-61: *p*

Measures 62-67: *f*

Measures 68-72: *p*

Measures 73-77: *f* *p* *f* *p*

Measures 78-82: *f* *p*

Measures 83-87: *f* *p* *cresc.*

Measures 88-92: *f* *p* *f* *p*

Measures 93-98: *f* *pp*

## Menuet

*f*

9 *forz forz*

18

28 *Trio*  
*p f p*

37 *f p*

45 *Menuet da capo*

## Finale. Allegro di molto

*f*

10 *p f p*

16 *f p f p*

21 *tr*

Violino 1 score for Haydn Sinfonia 39 V1, measures 26-91. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (p, f), trills (tr), and slurs. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Measures 26-31: Trills and eighth notes, ending with a repeat sign.

Measures 32-37: Trills and eighth notes, ending with a repeat sign.

Measures 38-48: Dynamics p and f, eighth notes, and a repeat sign.

Measures 49-55: Dynamics p and f, eighth notes, and a repeat sign.

Measures 56-63: Dynamics f and p, eighth notes, and a repeat sign.

Measures 64-70: Dynamics f, eighth notes, and a repeat sign.

Measures 71-80: Dynamics p, eighth notes, and a repeat sign.

Measures 81-85: Dynamics f, eighth notes, and a repeat sign.

Measures 86-90: Trills and eighth notes, ending with a repeat sign.

Measure 91: Trills and eighth notes, ending with a repeat sign.