

# SINFONIA No.39

(ca.1768)

Viola

Joseph Haydn

Allegro assai

8

*p*

14

*f*

19

24

*p*

29

*f*

34

38

42

46

*p*

Detailed description: This is a musical score for the Viola part of Joseph Haydn's Sinfonia No. 39. The tempo is marked 'Allegro assai'. The score is written in 2/3 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature 'C' with a fermata. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure. The second staff starts at measure 14 and features a dynamic marking of *f* (forte) below the fifth measure. The third staff starts at measure 19. The fourth staff starts at measure 24 and has a dynamic marking of *p* below the fifth measure. The fifth staff starts at measure 29 and has a dynamic marking of *f* below the third measure. The sixth staff starts at measure 34. The seventh staff starts at measure 38. The eighth staff starts at measure 42. The ninth staff starts at measure 46 and ends with a double bar line and repeat dots. The final staff begins with a repeat sign, followed by a series of eighth and sixteenth notes, and ends with a dynamic marking of *p* below the fifth measure.

57 *f*

63

67

73 *p*

79 5

91 *f* *p*

97 *f*

102

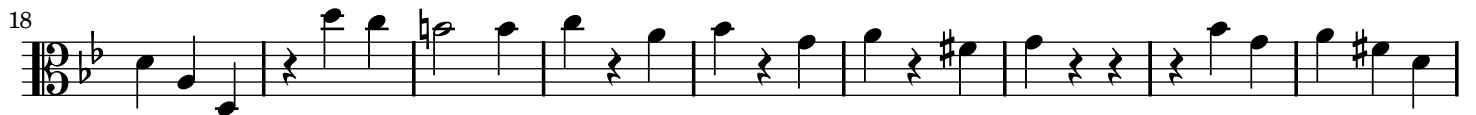
106

111





### Menuet



Musical score for "The Rose Tree" in 3/8 time. The score is divided into two systems, each containing three staves. The first staff of each system is for the piano, and the second and third staves are for the voice. The piano part includes dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). A repeat sign is present at measure 38, with a first ending bracket and a second ending bracket. The score concludes with a double bar line and repeat dots.