

SINFONIA No.39

(ca.1768)

Fagotto

Joseph Haydn

Allegro assai

8

p

16

f

25

p *f*

33

38

45

p *f*

59

69

p

78

Detailed description: This image shows the bassoon part of Joseph Haydn's Symphony No. 39. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro assai'. The score consists of nine staves of music. The first staff begins with a measure of rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. A measure rest with the number '8' above it indicates an eight-measure repeat. The second staff starts at measure 16 with a forte (*f*) dynamic. The third staff (measures 25-32) features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff (measures 33-37) continues with a forte (*f*) dynamic. The fifth staff (measures 38-44) shows a series of sixteenth-note runs. The sixth staff (measures 45-58) includes a repeat sign and a piano (*p*) dynamic. The seventh staff (measures 59-68) features a forte (*f*) dynamic. The eighth staff (measures 69-77) starts with a piano (*p*) dynamic. The ninth staff (measures 78-85) concludes the excerpt with a series of eighth notes and a final measure rest.

86 **5** *f* *p*

98

103

109

Andante

30 70

Menuet

f

9 *forz* *forz*

18

27 **Trio** *p* *f*

36 *f* *p*

45 *Menuet da capo*

9

18

26

32

38

44

51

60

79

89