

Sinfonia No.6

(G 506)

„La Casa del Diavolo“

Luigi Boccherini, 1771
hrsg. von Antonio de Almeida

I

Andante sostenuto

9 *f e staccato* 1 3

15 *f*

30 7 *f* 4

36 *f*

Allegro assai

42

48

59 6 *f*

72 *sf sf* 8

78 *f*

3



85

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic, followed by a triplet of eighth notes and a forte (*f*) dynamic.

93

Musical staff 2: Treble clef, starting with a forte (*f*) dynamic.

99

Musical staff 3: Treble clef, continuing the melodic line.

105

Musical staff 4: Treble clef, featuring a measure with a fermata and a measure with a "15" marking, followed by a section labeled "VI.I".

125

Musical staff 5: Treble clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

131

Musical staff 6: Treble clef, featuring a series of eighth notes.

137

Musical staff 7: Treble clef, continuing the eighth-note pattern.

143

Musical staff 8: Treble clef, featuring a series of eighth notes.

148

Musical staff 9: Treble clef, featuring a measure with a fermata and a forte (*f*) dynamic.

159

Musical staff 10: Treble clef, featuring a series of eighth notes with *sf* dynamics.

164

Musical staff 11: Treble clef, starting with an 8-measure rest followed by eighth notes.

177

Musical staff 12: Treble clef, ending with a 7-measure rest.

189

Andante sostenuto

6

f e staccato

13

30

Allegro con molto

muta in F Ob. 14

46

in F

51

56

61

66

170

176

182

196

206

212

224

230

236

243

249

255

p *cresc.*

Ob.1 *#d.*

2

3

7

8

1